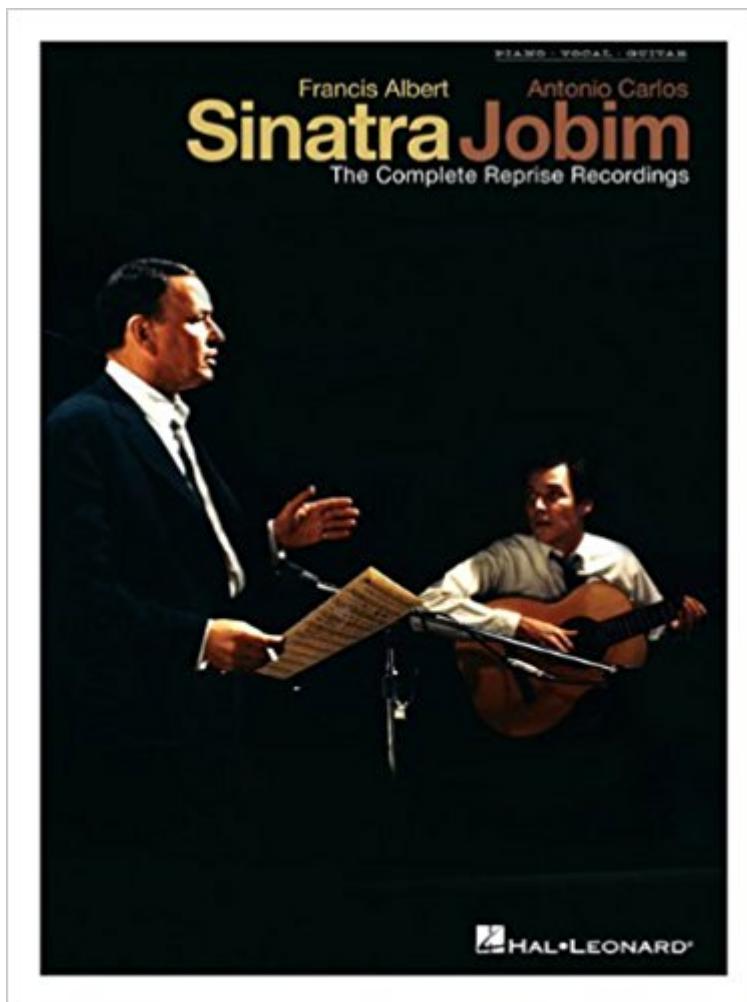


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# Francis Albert Sinatra & Antonio Carlos Jobim: The Complete Reprise Recordings



## Synopsis

(Piano/Vocal/Guitar Artist Songbook). Deemed a masterpiece, The Sinatra-Jobim Sessions is a 1979 double-LP that was released only in Brazil. Concord Records just issued a new, comprehensive compilation, and here is the matching folio! Features 20 lovely Latin standards, including the duo's hard-to-find tracks "Bonita," "Sabia" and "Off Key (Desafinado)," plus: Change Partners \* Dindi \* The Girl from Ipanema \* How Insensitive (Insensatez) \* I Concentrate on You \* Meditation (Meditacao) \* Once I Loved (Amor Em Paz) \* One Note Samba (Samba De Uma Nota So) \* Quiet Nights of Quiet Stars (Corcovado) \* Triste \* Wave \* and more.

## Book Information

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## Customer Reviews

The songbook is a good reference point for this album which it replicates--at least on the face of it. The sequence of songs in the TOC is exactly the same as the album. However, in the album a number of keys were transposed to meet Sinatra's vocal range or preference (How Insensitive is actually down a minor third from the D minor indicated in the songbook)...and, I believe this reduces the impact, since the chordal voicings requiring open strings don't accommodate the shifting of keys. I Concentrate on You is another example (placed almost impossibly in E flat which puts a lot of it over chords in various alterations of C, D, and G flat)...although, Girl from Ipanema, Dindi, and If You Never Come to Me are sung by Sinatra in the keys as indicated here. The guitar chords provide many substitutions (harmonically) that are not always linked to the arrangements, and, you really have to know jazz harmony to grasp some of these chordal progressions (E minor 7 for F#7). If you

want to sing along while playing the guitar you can simplify some of the voicings, yet still capture the essence of the feel and melodic beauty. This may be a preferable way to ensure the intonation in the chromatic melodies here--(and this underscores the difficulty of Jobim's songs for many pop singers who aren't used to the subtle intervallic shifts--or, regularly singing 4ths, major 6ths, major 7ths, flatted 5ths against the root). I found myself looking at the bass note in the piano score as a point of reference for the underlying chord and melodic interval. The tunes are written in long form, probably because whoever scored these arrangements altered the chords from verse to verse. Finally, you have all the lyrics and many of them in Portuguese as well...so, it's certainly a worthwhile songbook collection.

none of the slick Claus Ogerman Chord progressions or Deodato for that matterGone is Jobim's scat on One Note Sambathis is just the standard sheet music

Bought for husband...huge Jobim fan. He love it!!!

I bought this book with the understanding that I would actually be able to learn and play the songs listed within it as they were originally recorded. Unfortunately, I came to find out that the featured arrangements are in fact COMPLETELY DIFFERENT from the original recordings. At times, chord voicings were somewhat compatible with the record (as with the song "Dindi"); however, many songs (e.g. "The Girl from Ipanema," "Baubles, Bangles, and Beads," etc.) clashed with the recordings entirely. This was extremely disheartening, and I sincerely hope that Hal-Leonard will come to do the right thing and revise this book so that they can actually sell what's advertised on the cover, as opposed to throwing bundling a number of erroneous arrangements put together by a seemingly tone-deaf individual. Until then however, the company will continue to con people out of their money through false representation of the product that they are selling. BUYER BEWARE!

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